

## PROFESSIONAL EXPERIENCE

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**Dzul Dance**, Javier Dzul, Artistic Director, New York, New York June 2019 to present  
**Edgar Cortes Dance Theater**, Edgar Cortes, Director, New York, New York January 2015 to present

## EDUCATION & TRAINING

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**Marymount Manhattan College**, New York, New York  
Bachelor of Fine Arts in Dance, Concentration in Modern Dance, *cum laude*, May 2018  
Honors: Dance Scholarship, Dean's Scholarship, Academic Achievement Scholarship, Dean's List  
Relevant Coursework: Modern (Graham, Horton, Limón, Nikolais/Louis, O'Donnell, Varone, Taylor),  
Ballet, Pointe, Jazz, Tap, Improvisation, Composition, Music for Dance,  
Rhythm in Sound & Movement, Dance & Cultural History, Anatomy,  
Critical Approaches to Dance, Stagecraft

**Paul Taylor** Summer & Winter Intensives, NY, NY  
**Orlando Ballet School**, Orlando, FL  
**Ridgefield Conservatory of Dance**, Ridgefield, CT  
**Keigwin + Company** Summer & Winter Intensives, NY, NY  
**Nutmeg Ballet Conservatory**, Torrington, CT

## SELECTED PERFORMANCE EXPERIENCE

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<b>The Last Mayan King</b> (Javier Dzul)	Dancer	Dzul Dance
<b>Circopia</b> (Edgar Cortes)	Featured Dancer	Edgar Cortes Dance Theater
<b>Focus on the Light</b> (Maria Torres)	Dancer	Marymount Manhattan Spring Repertoire
<b>The Hindemith</b> (Anthony Ferro)	Featured Dancer	Marymount Manhattan Fall Repertoire
<b>Airs</b> (excerpt) (Paul Taylor)	Featured Dancer	Paul Taylor Winter Intensive
<b>Serpenti Modo</b> (Breton Tyner-Bryan)	Dancer	Marymount Manhattan Spring Repertoire
<b>...through the eyes of someone else...</b> (Trebien Pollard)	Dancer	Marymount Manhattan Fall Repertoire
<b>Exit Like an Animal</b> (excerpt) (Larry Keigwin)	Dancer	Keigwin + Company Summer Intensive
<b>Crossing the Gatefold</b> (Megan Williams)	Dancer	Marymount Manhattan Fall Repertoire
<b>Steps in the Street</b> (Martha Graham)	Lead Dancer	Connecticut Ballet - Danbury Dance Initiative
<b>Banquet of Vultures, Brandenburgs, Cascade, Last Look, Mercuric Tidings, The Word, Speaking in Tongues</b> (excerpts) (Paul Taylor)	Dancer	Paul Taylor Summer Intensives
<b>Three Things</b> (Rachael Kosch)	Soloist	Connecticut Ballet - Danbury Dance Initiative
<b>Dali Aqui</b> (excerpts) (Edgar Cortes)	Soloist	RCD Contemporary Dance Ensemble
<b>Untitled</b> (Mari DiLena)	Dancer	Ridgefield Civic Ballet
<b>Paquita</b> (excerpts) (Marius Petipa)	Soloist, Pas de Trois	Ridgefield Civic Ballet
<b>"Polonaise" from Swan Lake</b> (Kirk Peterson)	Dancer	Inside/Out Series at Jacob's Pillow
<b>Bach and Forth</b> (Brian Simerson)	Dancer	Inside/Out Series at Jacob's Pillow
<b>Company B, Dante Variations, Runes, Scudorama, The Word</b> (excerpts) (Paul Taylor)	Dancer	Ridgefield Conservatory Summer Intensives

## TEACHING EXPERIENCE

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**Ridgefield Conservatory of Dance**, Ridgefield, Connecticut January 2015 to present

*Dance instructor and choreographer*

- Teach ballet, modern, jazz, and conditioning to ages pre-K to adult with abilities from beginner to advanced
- Prepare lesson plans based on age and ability of students
- Select music appropriate for the dance style and age of students
- Choreograph group, duet, and solo pieces in various styles for middle school and high school students
- Accurately complete administrative tasks – attendance, collect payments, time sheets

**SAS School of Dance**, New Fairfield, Connecticut August 2018 to present

*Dance instructor and choreographer*

- Teach contemporary, tap, hip-hop, and jazz to 1st through 12th grade students
- Prepare lesson plans, select age appropriate music, and choreograph class spring concert pieces
- Choreograph for competition team – awarded best choreography at Starquest
- Manage social media accounts and assist with marketing and advertising
- Organize in studio showings and spring concert

**Ridgefield Parks and Recreation/MacDonald Pin Dancers**, Ridgefield, Connecticut August 2018 to present

*Dance instructor for series of master classes*

- Teach modern, contemporary, hip-hop, and salsa to middle and high school students
- Prepare lesson plans and select age appropriate music
- Choreograph final performance to demonstrate student learning

**Academy of Dance Arts**, Brookfield, Connecticut January 2017 to May 2018

*Dance instructor and choreographer*

- Teach hip-hop to middle and high school aged students
- Prepare lesson plans to challenge students and encourage them to progress
- Select age appropriate music and choreograph group pieces as well as trios, duets, and solos for recital

**Studio D**, New Milford, Connecticut August 2018 to May 2018

*Dance instructor and choreographer*

- Taught modern, contemporary, tap, and jazz to Kindergarten through 12th grade students
- Taught students a variety of modern techniques of pioneers of modern dance and repertoire from Broadway musicals
- Prepared lesson plans, selected age appropriate music, choreographed pieces for winter showing and spring performance
- Choreographed for D-tour dance company

## CHOREOGRAPHY

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<b>Nonstop</b>	Choreographer	Connecticut Ballet – Danbury Dance Initiative
<b>Going Down?</b>	Guest Choreographer	Young Choreographers Festival
<b>Conformity vs. Individuality</b>	Choreographer & Dancer	Young Choreographers Festival
<b>All Butter Pie Crust (With Variations)</b>	Choreographer	Young Choreographers Festival
<b>Scandalum Magnatum</b>	Choreographer & Dancer	Young Choreographers Festival
<b>Escapar a Classificação</b>	Choreographer & Dancer	The Aldrich Contemporary Art Museum
<b>Two Fused and a Third</b>	Choreographer & Dancer	The Aldrich Contemporary Art Museum
<b>Three Companions</b>	Choreographer & Dancer	The Aldrich Contemporary Art Museum